



**20 BANDS / 74.4 MINUTES!
A DENTON MIXTAPE**

“What is the Denton music scene like?” This question comes up quite a bit when playing out of town, chatting with other musicians across the country, or hosting touring bands in our bohemian art ghetto pad – even more so now that our town has been cited as the proverbial music hot spot by publications like the *New York Times* and *Paste*. Broadly, the Denton music scene is as diverse, rich, spectacular, and fervent as people say. Specifically, well... it’s the kind of scene where your local polka band has a new wave bent, been on “The Simpsons,” and has ties to David Byrne. It’s also the kind of scene where there is ALWAYS a place to throw a show, be it a house, pizza joint, club, or coffeehouse. In one night it is not uncommon to visit three entirely different venues and hear everything from a chamber quartet to a harsh noise duo.

Nowhere else have we experienced the sheer multitude of venues, musicians, bands, and genres coexisting in such a small town. We hope this theoretical mixtape gives one a better idea of what it is like to live and listen in Denton, Texas. It is by no means meant to be comprehensive. Heck, we could have made five of these and still not have run out of bands to include. While 98% of the musicians on this tape live in Denton, there are a few that commute here on a regular basis to play shows and hangout. Much like the fabled Smell in L.A., Denton is not just a physical place but a mental space where creativity is fostered and all are welcome.

Kind regards from Denton, Texas,

Michael and Jennifer
Shiny Around the Edges

- 01 **Shiny Around the Edges** “Come Closer”
Written by Jennifer Seman © 2009 Shiny Music (ASCAP)
- 02 **Fight Bite** “Spring Rain”
Written by Fight Bite © 2008 Fight Bite
- 03 **Tre Orsi** “The Visible Hand”
Written by Tre Orsi © 2009 Tre Orsi
- 04 **Mom** “Josh Likes Me”
Written by Mom © 2007 tiny taun publishing (ASCAP)
- 05 **Record Hop** “Rocket Séance”
Written by Record Hop © 2008 Record Hop
- 06 **Dust Congress** “Sow a \$58 Seed”
Written by Nick Foreman © 2009 a vampire in my bathtub music (ASCAP)
- 07 **The Make Believers** “Anytime is a Good Time”
Written by William Kapinos © 2009 William Kapinos
- 08 **Heartstring Stranglers** “Jennie”
Written by Frederick Schulze © 2008 The Heartstring Stranglers
- 09 **Darktown Strutters** “Quakertown”
Written by Kara Howell © 2007 Darktown Strutters
- 10 **Zanzibar Snails** “The Pendulum, The Dirigible”
Written by Forbes/Hill/Chamy © 2006 Zanzibar Snails
- 11 **Paul Slavens** “Piece for Piano and Wind Trio: I Allegro”
Recorded live with the following musicians: Paul Slavens, piano; Gabe Lit, clarinet; Domenica Fossati, flute; Laura Romberg, oboe
Written by Paul Slavens © 2008 Paul Slavens
- 12 **Kaboom** “Helen Keller”
Written by Brad Santulli, Chris Cowdrey, Garrick Campsey, and Ethan Hahn © 2008 Kaboom
- 13 **History at Our Disposal** “Bed of Leaves”
Written by Jason Reimer © 2006 handsfortoes
- 14 **Daniel Folmer** “Skin and Bones”
Written by Daniel Folmer © 2008 Ganglo Music (ASCAP)
- 15 **Delmore Pilcrow** “The Most Popular Mister”
Written by Chris Garver © 2008 Chris Garver
- 16 **Florene** “Street Caring”
Written by Aaron Mollet © 2008 Florene
- 17 **Sean Kirkpatrick** “The Paper”
Written by Sean Kirkpatrick © 2007 (BMI)
- 18 **Handbrake** “Brillo’s Aftermath”
Written by Handbrake © 2008 Handbrake
- 19 **Glen Farris** “When the Dawn Finds You”
Written by Glen Farris © 2008 Glen Farris
- 20 **Notes from Underground** “No. 3, July 2006”
Written by Notes from Underground © 2008 Notes from Underground

Coordination: Michael and Jennifer
Mastering: Matthew J. Barnhart

Thanks: The corporate suits at SAA, MJB, Rubber Gloves, Hailey’s, Dan’s Silverleaf, the roof of Cool Beans, J n’ J’s Pizza, Mable Peabody’s, House of Tinnitus, Muscle Beach, 715 Panhandle, Fra House, Knight House, Bunker Hill, 818 Hickory St., Yellow House, 8th Continent/Wisconsin/Majestic Dwelling of Doom, SHQ, Strawberry Fields, Jupiter House, Art Six, Hydrant Café, Time Bandits, Recycled Books, that one house that had that one show that was completely nuts, and... *Band-Kits*.

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